

History And Memory In African-American Culture

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1. Introduction / Robert O'Meally and Genevieve Fabre; 2. The Black Writer's Use of Memory / Melvin Dixon; 3. The Politics of Fiction, Anthropology, and the Folk

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538 The History Teacher by the broader American society, indelibly marks American culture. The essays Fabre and O'Meally assembled, drawn from five annual conferences

Each February Americans honor the rich and diverse history of African Americans. and rich social fabric of African American culture. American Memory

(19th & 20th C); museums, material culture and memory; African American history, Copyright 2015 George Mason University.

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